

Literature Classics Reading and College Chinese Teaching Research

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ABSTRACT

Under the background of modern education, which takes moral education as the fundamental task, College Chinese course should pay more and more attention to the cultivation of humanistic influence and cultural literacy. AS the key content of Chinese teaching, literary classics can let students gain growth in reading, so as to treat learning more actively. Based on this, this paper will make a detailed discussion on the core literacy of literary classics reading and College Chinese teaching, hoping to provide some new teaching ideas for teachers and colleagues.

KEYWORDS

College literature; Reading

Moral education is the basic task of higher education with Chinese characteristics and the basic requirement of education. It is an important task to cultivate students' good individual habits, character, responsibility and responsibility under the guidance of correct socialist values. This college Chinese course, which aims at cultivating students' humanity and moral character, should also become an important example of moral education in Colleges and universities.

1 The Necessity of Reading Literary Classics in College Chinese

(1) The humanistic attribute of college chinese clearly stipulates that the construction of youth's humanistic identity is the primary goal of teaching

College Chinese course is a kind of public literature basic course specially set up for non-Chinese students in Colleges and universities. Instrumentality and humanity are the two fundamental characteristics of College Chinese course. In 1978, Kuang Yaming took the lead in reopening the Chinese course in Nanjing University. He was faced with the problem of language teaching that "many excellent college students nowadays have a low level of Chinese". His focus is mainly on the actual situation of young students' weak language foundation and poor accuracy of language and characters. From this point of view, College Chinese, as a basic course in Colleges and universities, highlights the basic and instrumental nature of "language" in the course, and undertakes the basic work of scientific and rational use of language and characters, so the exemplary role of College Chinese is more obvious.^[1]

(2) It meets the requirements of emotional education and aesthetic education of college Chinese

College Chinese course is a very comprehensive course. The extension of extracurricular content in classroom teaching is deeper than that of other courses. At the same time, Chinese course has the characteristics that other courses lack - emotional, which also makes college Chinese have inherent advantages in the implementation of aesthetic teaching compared with other courses. Especially for the College Chinese education in China, the content of emotional knowledge has been greatly improved compared with the Chinese education in primary and secondary schools. In addition, this age group is the key period for students to form good ideas and learning awareness. Therefore, in the College Chinese education in China, we should pay more attention to the cultivation of students' emotional awareness in aesthetic teaching. Students must have rich emotions to absorb. Through the aesthetic teaching full of passion, students' emotions can be scientifically guided, so that students can naturally express their emotions in the learning process. As the author's emotion, literary classics play an important role in the cultivation of students' cultural quality and humanity.

2 The Importance of Reading Literary Classics in College Chinese

(1) Cultural classics have become the main way and medium for college students' cultural cognition

In the time limited university stage, in the most beautiful and important youth period of life, literary classics are the most important reading materials that should be introduced to young people, and also the focus of College Chinese course content. At this time, literary classics have become an inseparable topic. No matter what kind of form, literary classics always show the aesthetic characteristics and educational nature of culture. In many places, General Secretary Xi Jinping started from the heart to talk about culture and introduce classics, and repeatedly mentioned China's cultural love. He believes that a great novel should have that kind of explosive and shocking power, which is to carry the word with words. From the perspective of the author's own reading and appreciation experience, it reflects the powerful spiritual power that literary classics bring to teenagers.^[2]

For College Chinese teachers, the cultural normative role of literary classics goes without saying, but the aesthetic ideas, values and cultural attitudes contained in them have become the humanistic significance of the course materials. Cultural classics refer to those literary texts with legitimacy, sacredness, fundamentality and model, which can provide corresponding universal values from the functional and aesthetic level through the aesthetic ideas and value requirements of specific society, and present in the specific cultural environment and cultural discourse. Literary classics, through the efforts of theme connotation, psychological thinking and emotion, image construction, role description and rhetoric, carry the colorful psychological world and the vivid and rich life essence of human beings; Through the author's unique world outlook and hard to copy creativity, the author highlights the profound cultural accumulation and humanistic implication, and points out some essential problems of people's spiritual existence; Through rereading the history of different social groups in different times, we can reinterpret them and look at their cultural values again. Therefore, cultural classics must have the characteristics of "diversity of content", "transcendence of time" and "infinite influence". Cultural classics refer to the display of the highest moral ideas and spiritual pursuit of a country and nation in the past or present. They are the image writing of the essence of Chinese national culture and embody the highest value orientation of the Chinese national cultural spirit. They have strong national characteristics. Therefore, just like

philosophical classics, aesthetic classics and even literary classics, cultural classics are often regarded as the essence of human knowledge, or the flag representing the Chinese national culture, which is of great significance to the inheritance of the essence and tradition of Chinese culture. Different from the general philosophical classics, historical materials classics and literary classics, literary classics are more literary, have a strong shock of people's hearts, and are more rich in artistic aesthetic connotation, which makes literary classics pay more attention to understanding "people" from the perspective of art and aesthetics. The significance of literary classics is that they embody the universal life and expound the essence of life, which is not only because of the universality of classical types, but also because of the richness of humanistic connotation and the transcendence of humanistic concepts.^[3]

(2) Literary classics are an important bridge and link between young students and chinese textbooks

Literary classics should become the most important carrier of College Chinese education and teaching objectives. But in fact, looking at the language education all over the world, the school language teaching in all countries is also carried out around literature, especially those literary classics which reflect the essence of human life and arouse the resonance of all mankind have become the main carrier of school cultural education curriculum in all countries of the world. Language and culture education and emotional education are also the main goals of Chinese education in European universities after the Renaissance, although they have gone through hundreds of years. Today, they have not been completely forgotten by the language and literature circles, but have received attention again after a short silence. With the help of language as a carrier and medium, we can further cultivate college students' comprehensive quality, social and cultural aesthetic ability, edify their temperament, improve their comprehensive ability to master language, explore the authenticity of social culture from the language and literature, appreciate the spiritual charm of social culture, and appreciate the cultural classics of various countries from the aesthetic perspective of language culture, so as to improve the level of language and culture appreciation of college students. The cultivation of Ideological and cultural quality, social and humanistic spirit artistic conception, so as to further cultivate the recognition of the Chinese nation, social and cultural value consensus, and constantly enhance the sense of national identity, national identity and social and cultural identity. In this way, language and culture classics naturally become the most important carrier to achieve the goal of College Chinese humanities education.

3 On the Infiltration of Literary Classics in College Chinese

Literature is the characteristic place of humanistic knowledge teaching in College Chinese course. The acceptance of literary works and the depth of literary appreciation must be based on the acceptance of literary and social values. Aesthetic appreciation and deep reading of literary classics should be the most important way to achieve the ideal of College Chinese curriculum.

(1) Aesthetic appreciation and thinking education of cultural classics

College Chinese course, which takes cultural classics as the main carrier, is actually a school culture course in a sense. The goal of literature education should be to lead the majority of college students to seriously study the characters. On the basis of their perceptual understanding of words, from the active and positive ideological and emotional activities, through the use of their own feelings to build body, taste language, and feel emotions, so as to enhance the understanding and

feeling of literary works, to inspire and stimulate thinking, And then form some kind of spiritual happiness and emotional satisfaction. Literary works are moving with beauty, emotion and form. Therefore, we should put the beauty, emotion and form of literary works in place, and the humanistic spirit is also in it. Teachers strive to internalize themselves in the life experience of the majority of young students by deeply studying the environment or character images formed by the works in the teaching process of each literary classic selection, and being infected, inspired and enhanced in ideological value. In depth narration of a considerable number of inclusive and attractive cultural classics can often achieve twice the result with half the effort in the Enlightenment of teenagers. Chinese teaching in middle school, which takes cultural classics as the main medium, guides college students to give full play to their imagination and creativity, read out the cultural thickness and the new ideas of the times, and appreciate the cultural aesthetics, so as to understand the world and recognize life, which is very difficult to realize in other teaching. The rich content of literary classics is also conducive to the research and cognition of diversified humanistic spirit, and also conducive to the training of young people's innovative thinking.

(2) Literary classics are applied to classroom reading guidance and extracurricular exercises to achieve the whole reading

Generally, there are many classic works of literature, so it is impossible to achieve the goal of classroom education simply relying on Chinese teachers in universities. Therefore, the teachers of big Chinese course must set different educational objectives and set different questions according to each literary classic, guide the whole education guidance stage of classroom teaching with questions, and carry out the research and answer of questions in the whole process of reading and understanding literary works. Let the majority of young students with questions reading, thinking, and looking for answers to questions, from the answers to the questions to achieve cultural aesthetic and educational teaching function. Because we often say that Chinese teaching focuses on education and Kung Fu after class. Therefore, Chinese teaching materials in Colleges and universities should not only adhere to classroom teaching content, but also pay attention to the extracurricular extension of cultural classics, especially the core of appreciation of classroom fragments is the whole interpretation of literary classics. Through the study of the whole book, we can trace back to the source, form an overall cognitive framework, and the text and meaning can be naturally integrated and connected. Cultural classics itself is also a cultural construction activity. Those who accept the aesthetic concept believe that the ultimate significance and function of literary works are realized by the writers and the audience. Therefore, College Chinese classroom is absolutely not the real place for literature to carry out reading teaching activities, because the content range and form of classroom teaching guidance and reading are always different, and comprehensive study of all literary works is the most fundamental way to deeply feel the significance of literary works.

(3) Carry out the reading of cultural classics, situational drama performance and other diversified learning methods

The richness of cultural classics and the macro span of time determine that people can only have a strong sense of language and deepen their understanding and understanding of literary works only after reading them many times. Reading aloud to college students in various ways, such as role reading, music reading, reading and other forms, to stimulate teenagers' interest in reading is not only an important practical exercise to improve college students' language expression level, but also an important way to contain readers' emotional ripples and experience deep feelings in cultural classics. On the other hand, they are not only on the basis of cultural creation, but also on the basis

of cultural creation at the same time, it is of great practical value to strengthen the classroom effect and arouse the enthusiasm of the majority of young students. It is also of great practical value to cultivate the creative skills, language expression consciousness, enhance the spirit of cooperation with peers, improve personality and develop creativity.

4 Conclusion

literary classics are the most important teaching carrier in College Chinese curriculum education, and College Chinese curriculum education is based on classic literary works. Literature classics education is the most important means to achieve the goal of College Chinese course education. Therefore, College Chinese course guides the majority of college students to inherit and carry forward the value cognition of Chinese excellent traditional culture through the rational use of reading language text in the activities of reading and appreciating literary classics by diversified ways.

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